

THE COCK CROWS



**NEWS FROM ST PETER'S
CREMORNE
April – June 2019**

RECTOR'S CORNER

Faithful Stewards of God's Grace

St Peter's exists, by the grace of God, in part because faithful people have been consistently generous in supporting the ministry that has happened here over 110 years. This has provided our land and buildings, supported ministers, aided other ministry work, and served the needy. We continue to exist because of the generous giving of current parishioners and the legacy of those before. I thank God for these gifts to us!

Giving cheerfully and sacrificially of our finances is part of our worship – being good stewards of God's resources. Stewards - not owners - because we believe that everything we have ultimately belongs to God and we are entrusted with its care.

The earth is the LORD's, and everything in it.
(Psalm 24:1)

As a church, we are 100% self-funding. All our costs need to be covered by the gifts generously given by those who are members of our church community week to week, together with the rental income from the use of our halls. It is both our responsibility and also our privilege to support the ongoing ministries of our church, along with our outreach and mission support, whether God has given us a lot or a little to be generous with. Indeed, God encourages us to see generosity not obligation, as the motivation for our giving.

Each of you should give what you have decided in your heart to give, not reluctantly or under compulsion, for God loves a cheerful giver.
(2 Corinthians 9:7)

As we consider the church budget and the ongoing expenses of the church (building maintenance, utilities, staff, communications, stationery), it could be easy to feel the obligation to give with the same joy that we face our regular household bills and see this all as the necessary cost of keeping the church going. Yet our church doesn't exist as an end in itself, but to bring honour and glory to God through our loving worship of him and loving service of our community. Our generous giving doesn't merely pay the bills but enables ministry that by God's grace can change lives.

I found the following article very helpful in thinking about the true impact of our giving to the local church. How might God be using our gifts in similar ways at St Peter's now or in the future?

Grace and peace,

Tim

8 Things That Happened the Last Time You Gave to Your Church

By Art Rainer reproduced from
<https://www.artrainer.com>

Sometimes, giving to a church can feel like you are placing money in a black hole, clueless as to how it is being used.

As a former church staffer and current church volunteer, I can pretty much assure you, God is using your generosity in amazing, eternity-changing ways. Whatever you give, God is multiplying it like he multiplied the bread and fish on earth.

In fact, here is what very possibly happened the last time you gave to your church, how God used your generosity to make a difference in the lives of people that you will never know on this side of eternity:

1. **Someone heard about Jesus.** Someone either inside or outside the church heard about Jesus, maybe even for the first time. Because your church exists, the word of Christ is getting out in your community and beyond. And because you gave, you were a part of that.
2. **A couple decided to be foster parents.** A couple overwhelmed with their own adoption into God's family has chosen to want the unwanted. They will care for and show the love of Jesus to children who have been bounced from home to home. And because you gave, you were a part of that.

3. **A mum and dad became better parents.** Believe or not, parenting is not easy. The Bible is filled with teachings to guide parents as they raise their children to love God. A mum and dad soaked up these teachings and are becoming better parents because of it. And because you gave, you were a part of that.
4. **The hungry were fed.** There are people in your church who serve those with needs in your community. Your church loves and serves “the least of these.” And because you gave, you were a part of that.
5. **The lonely found friends.** Loneliness is rampant in our nation and your community. And since you last gave, someone who was desperate for relationships walked into your church and found them. For the first time in a long time, they feel like they are not alone. And because you gave, you were a part of that.
6. **A doubter found answers.** Someone had questions about God. So they sought out your church. And they found the answers for which they were looking. And now, they are on the journey to putting their faith in Christ. And because you gave, you were a part of that.
7. **A couple chose against divorce.** Fifty-percent of couples get divorced. It is likely that several couples in your church are determining whether or not to join that statistic. But because they hear about God’s design for them and their marriage, because they are hearing the gospel, because a pastor or counsellor is meeting with them, they are deciding to fight for their marriage instead of abandoning it. And because you gave, you were a part of that.
8. **God started putting the broken pieces back together again.** Men and women, who have faced significant pains in their lives, are being tended to in your church. They are finding comfort. Tears are being wiped from their eyes. God is working in their lives in amazing ways. And because you gave, you were a part of that.

See what you missed? When you give to your church, God uses your generosity to advance his Kingdom in your community and around the world. You may not always hear the stories, but you can be assured that he is at work, taking your gift and multiplying in ways that only he can.

Regular giving, through weekly offertory or through electronic banking, continues to support ministry such as this.

Banking details for direct donations:

Name of account - St Peter’s Anglican Church
 Direct Donations
 BSB 032 197, Account No - 224230

AROUND THE PARISH

Occasional services:

Baptisms

5 May – Church@11:
 Hunter Ramos (*see photo below*)
 Parents Alex and Aneta

12 May – Church@11:
 Henry Harding
 Parents Sarah and George

9 June – Church@11:
 Hudson & Tatiana Sundstrom
 Parents Brendon and Kristina.

Anna McCaughey
 Parents Mariia and Tim

Funerals

13 June – 9am congregation: Molly Wood

27 June – Bryan Holliday (son of George and Nellie, former parishioners)

Interment of ashes

19 May – 9am congregation: Jan Ingham
(see item later in this edition)



Hunter Ramos baptism. Parents Alex and Aneta, and sister Sienna

Hymnfest 2019 Concert

St Peter's hosted this year's Hymnfest on Sunday 15th June, which is an initiative of the Mosman-Neutral Bay Inter-Church Council. The Council brings together St Peter's with St Luke's, Scots Kirk, Mosman Uniting, St Clement's Mosman, St John's Neutral Bay, St Joseph's Neutral Bay and St Therese's Beauty Point. I (Esme) am St Peter's representative on the Council.

The idea of the hymnfest, initiated by Heather Moen-Boyd, was based on the idea of Hymns of Praise, with local church music groups and schools participating. The first hymnfest was held at Scots Kirk in Mosman in 2016 then held alternately with St Luke's, and held this year at St Peter's at Glen Amer's suggestion.

A wonderful programme of hymns was performed, with each participating church selecting a representative hymn. The congregation of St Peter's and visitors was led by a combined choir from St Luke's Mosman and Scots Kirk, augmented by our own Stan and Audrey.

Thank you to our helpers, especially for providing the wonderful afternoon tea. As a result, the concert raised \$500 for Mary's House, a local charity providing refuge for women and children escaping domestic violence.

Esme Parker



Stan is here rehearsing



Esme opening proceedings



A fine choir drawn from St Luke's and Scots Kirk (and Stan and Audrey!)



A fine presentation from St Joseph's

Visiting Clergy



Fr Antony Weiss

The Rev'd Antony Weiss joined us after Easter to celebrate the regular Tuesday Eucharist. He is pictured in the Chapel of Our Lady and St Andrew in front of Alan Oldfield's painting *The Road to Emmaus*.

Before commencing his theological studies at Moore College in 2015, Antony was a long-serving master at Shore. Made a Deacon and Ordained Priest in the Diocese of Sydney in 2018, Antony is currently the full-time residential Chaplain at St Paul's College within the University of Sydney as well as an Honorary Assistant Priest at Christ Church St Laurence. Antony will be with us for two Sundays in July whilst the Rector takes leave.

Fr Antony is pictured wearing a red stole, as we were celebrating St Mark's Day, transferred from Anzac Day, 25 March. The stole is a gift to newly ordained deacons from the Anglican Board of Mission. The stole was made at Nungalinga College, Darwin, which provides theological training for Indigenous ministers and leaders throughout Australia. The college is a partnership of the Anglican, Roman Catholic and Uniting Church. It was presented to Fr Antony at Christ Church St Laurence by Edwina Waddy, Chair of the ABM Sydney Diocesan Committee, following his ordination in 2018.

Election Day Market Stalls

We were selected to host both State and Federal election booths. This happy convergence of elections has helped us greatly to move towards our \$10,000 mission target.

Both market day stalls were a success. We introduced a professional coffee cart with barrista. Our traditional barbecue and stalls were all money spinners. Books did surprisingly well, considering how little we charged for them. In addition to raising valuable funds for the selected missions, the stalls also provided an opportunity to connect with the local community. There was a great atmosphere created by those who gave up their time to set up, run and take down the various stalls. A great cross-congregation effort. Here are the results:

State:

BBQ	\$1,297
Produce	\$1,075
Crafters	\$849
Coffee Cart	\$322
Books	\$318
TOTAL	\$3,862

Cash donations by parishioners totalled \$920, which was used to buy goods for the BBQ stall and pay for the hire of the coffee cart.

\$3013.20 went to Anglicare
\$849.40 went to ABM

Federal:

BBQ	\$1,871
Produce	\$868
Crafters	\$356
Coffee Cart	\$68
Books	\$465
Raffle	\$167
TOTAL	\$3,795

Funds were sent to ABM for the Gaza Hospital from the Crafters, and \$3,300 to Anglican Aid for NSW Farmers Drought Relief.

Thank you everyone.

Edwina Waddy



The Rector served coffee



The Crafters were as successful as ever. Here, Esme, Noreen and Naomi



The very popular barbecue peopled by Phillip, Jonathan, Barbara and Diane



Produce was a hit! Here, Laura and Mary serving



Books continue to bring in the funds..\$450. Here John and Christine in action



Proceeds were raised for Anglican Aid, Drought Relief

The Need for a Ramp on the North Landing is Demonstrated



St Peter's has applied for grant funding to build a ramp down the northern landings to facilitate access for mobility impaired parishioners, guests and voters at elections. The grant will be

determined competitively and as a member of the local electorate parishioners are invited to participate in the My Community Grant project vote this **July 2019**. We expect there will be a difficult choice to make between the various grant applications and request that you take a moment to consider our application. • Our concern is that access to the voting booths, Neutral Bay Kindergarten and to the community buildings could be improved for the both young and old. • There is a great need for an improved access ramp within the grounds to enable improved access for the elderly, disabled and young families with prams

How to Vote instructions will be available online, www.nsw.gov.au/mycommunityproject

John Ashworth, grant application coordinator

News from Stacey Yang



Stacey with Australian Senior Trade Commissioner in Guangzhou, Paul Sanda

Stacey, our former organ scholar, wrote to me in April. "I just visited Shenzhen as a guest at the Australia national museum's aboriginal arts exhibition opening ceremony, very interesting occasion and people indeed! I met one of your old friends Paul who is the current trade representative in Guangzhou! Greetings from Shenzhen!!! Apart from my performance and teaching, also completing my PHD, I am curating a museum in China and hopefully bring the exhibition to Australia in the near future!"

What an interesting life she leads.

Stefan Trofimovs

Interment of Jan Ingham's ashes

Jan Ingham's ashes were interred after 9am service on 19th May.



Vale Jan Ingham 21/9/1934 – 22/10/2018

Jan Ingham, a parishioner of almost fifty years died on 22 October 2018. This ended a very long and close association with St Peters.

Jan's first contact with St Peters was as a child when visiting her Grandmother in Reynolds Street when together they occasionally attended the 10am service. Jan attended North Sydney Girls High School and went on to graduate as a primary school teacher. Following her subsequent marriage to a fellow teacher Tom Ingham, the couple settled into Reynolds Street and started regularly attending St Peters. It was at this time that Jan took on the role of Superintendent of the Kindergarten Section of the Sunday School for about 3 years.

In 1967 Jan and Tom left the parish for a few years when Tom was appointed Principal of Manildra Central School and then Tullamore Central School, where Jan also taught. Upon their return to Sydney, in 1973, they settled in Cremorne with their three children Jennifer, Sandra and Jacqueline and resumed their active association with St. Peters.

In the 1970s, Jan did further study to qualify as a teacher librarian. She subsequently worked a

teacher librarian at Dulwich Hill, as well as setting up the library for Wilkins Public School in Marrickville, an achievement of which she was justly proud. Prior to retiring, Jan returned to classroom teaching at Mosman PS and finally at West Ryde PS.

Jan also had a term as President of the St Peters Women's Fellowship.

Jan was an active member of the North Sydney Historical Society. She was on the Committee for 13 years and was responsible for the publication of the Society's monthly bulletin for a part of that time. She was awarded life membership of the Society and awarded the Royal Australian Historical Society Certificate of Achievement in 2012. Jan was also actively involved with the Stanton Library oral history project. In 2002 Jan and the Oral History Team were awarded the North Sydney Citizens of the Year, in recognition of their contribution.

Barbara Gordon (and Jan's family)

Music at St Peter's

We are launching "music at St Peter's", a mini concert series, later in the year. I (Glenn Amer), together with the celebrated playwright of musicals, Melvyn Morrow*, will present a celebration of the **rich heritage of Sir Arthur Sullivan's inspirational church music** in September. Most think of Sir Arthur only in the context of Gilbert and Sullivan, but he also composed opera and many popular hymns such as Lead Kindly Light, It Came Upon a Midnight Clear and Onward Christian Soldiers! The concert will also provide excerpts from his cantatas and oratorios.

*Melvyn Morrow is an Australian playwright. He co-wrote Shout! The Legend of the Wild One and Dusty - The Original Pop Diva with John-Michael Howson and David Mitchell. Earlier in his life he wrote material for The Mavis Bramston Show.

This will be followed by a recital by world **renowned organist, Michael Bawtree**. A musician with a wide-ranging international career, British organist and conductor Michael Bawtree has directed the Royal Scottish National Orchestra, the Scottish Chamber Orchestra, London Mozart Players, the Orchestra of Scottish Opera and many performances for Scottish Ballet and Northern Ballet and across the British Isles. For twelve seasons Bawtree has been Chorus Director of the Edinburgh Royal Choral Union and Music Director of Glasgow Chamber Choir. He has also worked with the Edinburgh Festival

Chorus, the RSNO chorus and toured with other choirs across Europe, North America, Hong Kong and New Zealand. For seven years, he was Assistant Music Director of the Lyrique-en-Mer summer opera festival in France.

Michael Bawtree studied music and the organ at Christ's College, Cambridge University, and conducting at the Royal Conservatoire of Scotland. Organ recital invitations have taken Bawtree to all the major British cathedrals, Westminster Abbey, Notre-Dame de Paris, the St Magnus International Festival, Washington National Cathedral and across the USA and Scandinavia. As organist and continuo player, he has performed with the London Symphony, Bergen Philharmonic, Norwegian Radio, BBC Symphony, BBC Scottish Symphony, Royal Scottish National and Scottish Chamber Orchestras including concerts at the Concertgebouw in Amsterdam, the BBC Proms, the Edinburgh International Festival and the Audi Summer Concerts festival in Bavaria.



Michael Bawtree – organist

We will also continue to host the **Taverner Consort of Voices concert** on 21 October <http://taverner.org.au/category/concerts/>

FOR YOUR DIARY

September

- **Sacred Sullivan Concert**
Sunday 15th September, 2pm
- **Organ recital by Michael Bawtree**
Sunday 29th September, 3pm
- **The Taverner Consort of Voices**
Sunday 3 November, 3pm

OCCASIONAL GUEST ARTICLE

Putting My Stamp on Missions: or, how to watch too much TV without guilt



Caroline Bowyer

Firstly, a big “thank you” to those parishioners who have been donating used stamps to ABM. Although I often don't know who has given them, I'm always pleased when I open the collection box in the DA room and find some stamps there. I have been asked to tell you what happens to those stamps, and how I came to be involved in turning them into funds for ABM work.

Being a recycler from way back, I have given my used stamps to a variety of charities. When I came to St Peter's, a parish with a long history of ABM support, I decided to choose ABM for my stamp contributions. Having accumulated a good number, I thought I would take them in personally to the ABM office. Little did I realise that fateful day would mark for me the onset of a new activity of almost OCD proportions. There, Fiona, the ABM receptionist, directed me to add my offering to the many piles of stamps waiting to be processed for auction, and asked if perhaps I might be interested in helping with this task. So, unsuspecting, I sat with Fiona while she explained the job.

It was then that I discovered the addictiveness of “doing” just a few stamps, then a few more, and, in no time, at all I was hooked. I'm sure Fiona must have been quite surprised at the level of my enthusiasm. Next thing I knew, I found myself struggling onto the train with bundles of stamps to

take home and process in front of the television. So began my hours of guilt-free watching.

Now to explain what I (and the other stamp volunteers) actually do: Philatelic auctions are held three times a year. To be suitable for auction, stamps must be sorted and presented according to the requirements of the auction house (in our case Philas). We have recently also acquired three private collectors who buy particular categories of stamps and related material. The first step is to sort into two categories of "Australia" and "World". The definition of "world" is anywhere outside the mainland and Tasmania, so, as well as foreign countries, it includes, rather oddly, such places as Norfolk, Cocos and Keeling, and Christmas Islands. Stamps "on paper" must have a clear margin on at least three sides, with all perforations intact. It is an added bonus, if a clear postmark is also visible on the stamp or close by. Those not fitting this criterion need to be soaked, thereby becoming "off paper". Soaking is a somewhat laborious process and often not successful, which means that some stamps must be discarded. Furthermore, as ordinary stamps are generally sold by weight, it takes many more "off paper" stamps to make up the required weight (usually one kilo).

Of course, in sorting we are always on the lookout for items which might be of particular value. As none of us have particular expertise in this area, any stamps that appear unusual in any way are sent to the auction house marked "special?" to attract the attention of the staff. One example of this type might be stamps printed incorrectly, then recalled. I came upon two of these recently. A few months ago ABM was delighted to receive in a bequest of six large boxes of stamps and related material. I spent a number of interesting hours going through these boxes, and was pleased to come across two obviously unusual, hopefully valuable, stamps. In 1956 the East German government issued stamps marking the centenary of the composer Schumann. Unfortunately, though, the image of Schumann was accompanied by an example of a score by Schubert! Needless to say, these stamps were hastily recalled, but apparently not entirely, allowing two of them to turn up in one of the bequest boxes.

One of the most absorbing features of my philatelic involvement is the veritable history lesson provided by the name changes of some countries over the years. The downside to this is the fact that it makes me only too aware of my

increasing age, as I can often remember quite clearly when the changes were made, and sometimes even the reason for the change.

On a more positive note, the beauty of some stamps is remarkable, and it is a pity many of the loveliest Australian examples are rarely seen. In this regard, I am particularly fond of stamps depicting landscapes by some of our colonial artists. And then, every now and then, there's an item more of amusement value, such as the stamps issued by the Hutt River Principality. In addition to stamps per se, some collectors are interested in all manner of other stamp-related material. Albums are very popular, even those such as many of us still have from our childhood hobby days.

At this point, could I ask any parishioners with stamps for ABM that are in an album to consider donating the whole album, rather than laboriously detaching each stamp (as a few donors have obviously done), thereby potentially lowering their value.

Also collectable are postmarks (why on earth are our Australian stamps being currently "defaced" by dogs and bicycles?!), postcards (with or without stamps), addressed envelopes (with or without stamps), philatelic gazettes, and a great variety of used stationery items. As I've discovered, it's impossible to divine the collecting quirks of auction attendees, any related material of doubtful value is sent straight to Philas to be assessed.

And now, for the all-important matter of money. I'm sure you have been wondering whether the funds received for missions justifies the amount of labour involved. Well, you can be the judge, but, I certainly think it does. In the last eighteen months the stamps have brought in about \$12,500. So, again, many thanks to those parishioners who are making a contribution, and I have one further thing to ask. At the moment, the shelves in the ABM office are groaning under the weight of stamps to be processed, and I am wondering if any parishioners would be willing for me to bring some to church, so, after a brief lesson, they could take home a bag and process at their leisure. I can't promise, though, that they won't join me in my addiction!

Caroline Bowyer

CHECK OUT OUR WEB AND FACEBOOK PAGE OR CONTACT US

info@stpeterscremorne.org.au

Facebook = [St Peter's Anglican Church, Cremorne](#)

www.stpeterscremorne.org.au